A picture containing light

Description automatically generatedA picture containing qr code

Description automatically generatedA picture containing drawing, food

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SED NEC NEQUE ULTRICIES, VESTIBULUM MAGNA IN, VULPUTATE SAPIEN. MAURIS FERMENTUM NISI FERMENTUM NULLA.

LOREM IPSUM DOLOR SIT AMET CONSECTETUR ADIPISCING ELIT

SECTION TITLE

Normal or Paragraph: Video provides a powerful way to help you prove your point. When you click Online Video, you can paste in the embed code for the video you want to add. You can also type a keyword to search online for the video that best fits your document.

# Heading 1

To make your document look professionally produced, Emphasis Word provides header, footer, cover page, and text box designs that complement each other. For example, you can add a matching cover page, header, and sidebar. Click Insert and then choose the elements you want from the different galleries. Hyperlink.

**Strong -** Themes and styles also help keep your document coordinated. When you click Design and choose a new Theme, the pictures, charts, and SmartArt graphics change to match your new theme. When you apply styles, your headings change to match the new theme.

Quote: Video provides a powerful way to help you prove   
your point. When you click Online Video, you can paste   
in the embed code for the video you want to add.

**Strong -** Save time in Word with new buttons that show up where you need them. To change the way a picture fits in your document, click it and a button for layout options appears next to it. When you work on a table, click where you want to add a row or a column, and then click the plus sign.

* List Paragraph: Reading is easier, too, in the new Reading view.
  + Bullet Level 2
    - Bullet Level 3
* You can collapse parts of the document and focus on the text you want.
* If you need to stop reading before you reach the end, Word remembers where you left off - even on another device.

## Table Title: Default Table

|  |  |
| --- | --- |
| COLUMN 1 LABEL | COLUMN 2 LABEL |
| Firearms and Toolmarks | Alan Zheng, Robert Thompson, and Steve Lund |
| Latent Print Analysis | Craig Watson, Greg Fiumara, and Robert Ramotowski |
| Footwear | Steve Lund and Marty Herman |
| Handwriting | John Libert, and Robert Ramotowski |
| Blood Pattern Analysis | Steve Lund and Robert Ramotowski |
| Cross-Cutting Issues | Robert Ramotowski, Robert Thompson, and Steve Lund |
| Digital Evidence | Barbara Guttman |
| Training and Education | Robert Ramotowski |

## Table Title: Table Style 2

|  |  |  |  |
| --- | --- | --- | --- |
| COLUMN 1 LABEL | COLUMN 2 LABEL | COLUMN 3 LABEL | COLUMN 4 LABEL |
| Lorem ipsum | Dolor sit amet | Consectetur | Vestiblum magna |
| Id cursus lacus | Duis in malesuada | Nulla vehicular | Diam sit amet |
| Nisi imperdiet | Mauris egestas | Rhoncus | Dignissim ac |
| Consequat elit | Duis molestie | Non magna non | Ut mattis |
| Etiam mauris | Viverra libero eu | Maecenas ligula | Praesent at |

A picture containing graphical user interface

Description automatically generated

A picture containing drawing, food

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